

## Performance Evaluation 1

Performance # \_\_\_\_\_

Circle the best evaluation of the performance.

C1. The performer seemed NERVOUS/CONFIDENT

C2. The performer appeared to NOT ENJOY/ENJOY playing

C3. The performer demonstrated a LACK OF CONNECTION/DEEP CONNECTION with  
the piece

C4. The performer COMMUNICATED/DID NOT COMMUNICATE the piece as a whole

C5. The performer's use of dynamics was INAPPROPRIATE/APPROPRIATE

C6. The performer's use of tempi was INAPPROPRIATE/APPROPRIATE

C7. The performer's use of phrasing was INAPPROPRIATE/APPROPRIATE

C8. The performer's technical problems were DISTRACTING/HARDLY NOTICEABLE

C9. The performer was HESITANT/FLUENT

C10. The performance was INSENSITIVE/SENSITIVE

C11. The performance was MUDDY/CLEAN

C12 I found this performance DULL/INTERESTING

Notes \_\_\_\_\_

---

## Performance Evaluation 2

Performance # \_\_\_\_\_

Circle the best evaluation of the performance.

C1. The performer seemed NERVOUS/CONFIDENT

C2. The performer appeared to NOT ENJOY/ENJOY playing

C3. The performer demonstrated a LACK OF CONNECTION/DEEP CONNECTION with  
the piece

C4. The performer COMMUNICATED/DID NOT COMMUNICATE the piece as a whole

C5. The performer's use of dynamics was INAPPROPRIATE/APPROPRIATE

C6. The performer's use of tempi was INAPPROPRIATE/APPROPRIATE

C7. The performer's use of phrasing was INAPPROPRIATE/APPROPRIATE

C8. The performer's technical problems were DISTRACTING/HARDLY NOTICEABLE

C9. The performer was HESITANT/FLUENT

C10. The performance was INSENSITIVE/SENSITIVE

C11. The performance was MUDDY/CLEAN

C12 I found this performance DULL/INTERESTING

Notes \_\_\_\_\_

---